

## ONE WORLD: AN EXHIBITION CONNECTING CULTURES AND REFLECTIONS

March 25 – July 20, 2025

3D Virtual Tour Available at [museutextil.com](https://museutextil.com)

New Orleans, March 20, 2025 - The exhibition *One World*, curated by Rodrigo Franzao, brings together 88 works by 41 artists from 19 nationalities in a delicate and profound reflection on global interdependence, cultural diversity, and the challenges of globalization. The show, which can be visited virtually in 3D at [museutextil.com](https://museutextil.com), proposes a visual dialogue on the cultural intersections that define our time.

Featuring works that include videos, textiles, performative photography, works on paper, and mixed media, *One World* celebrates the uniqueness of each artistic expression while weaving a panorama of global connections. The curation invites a thoughtful look at how cultures intertwine, resist, and transform in an increasingly interconnected world.

Inspired by classical and contemporary thinkers such as Plato, Kwame Anthony Appiah, and Martha Nussbaum, the exhibition addresses themes like identity, cosmopolitan ethics, and human dignity. The selected works question cultural homogenization and emphasize the importance of preserving differences while building bridges of mutual understanding.

The curation also engages with the ideas of Homi K. Bhabha, who explores the formation of hybrid identities in a globalized world. In a context of social tensions, forced migrations, and environmental crises, *One World* offers a space of welcome and resistance, where art becomes a means of denunciation and, at the same time, hope.

### EXHIBITION DETAILS

- **Title:** *One World*
- **Dates:** March 25 – July 20, 2025
- **Curator:** Rodrigo Franzao
- **Works:** 88 pieces by 41 artists from 19 nationalities
- **Mediums:** Video, textiles, performative photography, works on paper, mixed media
- **Platform:** 3D Virtual Tour at [museutextil.com](https://museutextil.com)

### VISIT AND PARTICIPATE

*One World* is open for virtual visitation starting March 25, 2025. Visit [museutextil.com](https://museutextil.com) to explore the exhibition and reflect on the connections that unite us in one world.

Experience *One World* and engage with the pressing questions of our time. Visit [museutextil.com](https://museutextil.com) to explore the exhibition and join the global dialogue on interdependence, diversity, and the future of our shared world.

### MEDIA CONTACT

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## ABOUT THE CURATOR

Rodrigo Franzão, founder of the Textile Museum, is a visual artist and independent curator specializing in Textile Art, Mixed Technique, and Dimensional Art. He holds a degree in Literature from São Marcos University and in Arts from Claretiano University. Rodrigo furthered his academic studies in art history and art market. He holds an MBA in Art History and Visual Culture from Cândido Mendes University, and a specialization in Psychopedagogy and Art Therapy from Paulista Arts College. Seeking to deepen his understanding in management, art market, and museum curation, Rodrigo completed an MBA in Museology, Curatorship, and Exhibition Management from the University of Taubaté.

## ABOUT MUSEU TÊXTIL

Founded in 2020 in São Paulo, Brazil, by Rodrigo Franzão and now based in New Orleans, USA, Museu Têxtil serves as a hub for individuals intrigued by art, design, and culture. By showcasing universal research, techniques, and styles in textile, mixed, and dimensional arts, the museum fosters dialogue and inspiration among global visionaries, encouraging the exchange of creative perspectives. With a core mission to promote and valorize textile art, Museu Têxtil disseminates the work of innovative minds who utilize textile strategies in their creations. Through various media formats and immersive virtual displays, the museum highlights the significance of textiles in art history and contemporary society, offering visitors a deeper reflection on the influence of this artistic language. Additionally, the museum's educational initiatives aim to expand understanding of artistic creation, contributing to the appreciation and enrichment of the textile art experience for all.

**NOTE TO EDITORS:** High-resolution images and additional information are available upon request.

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